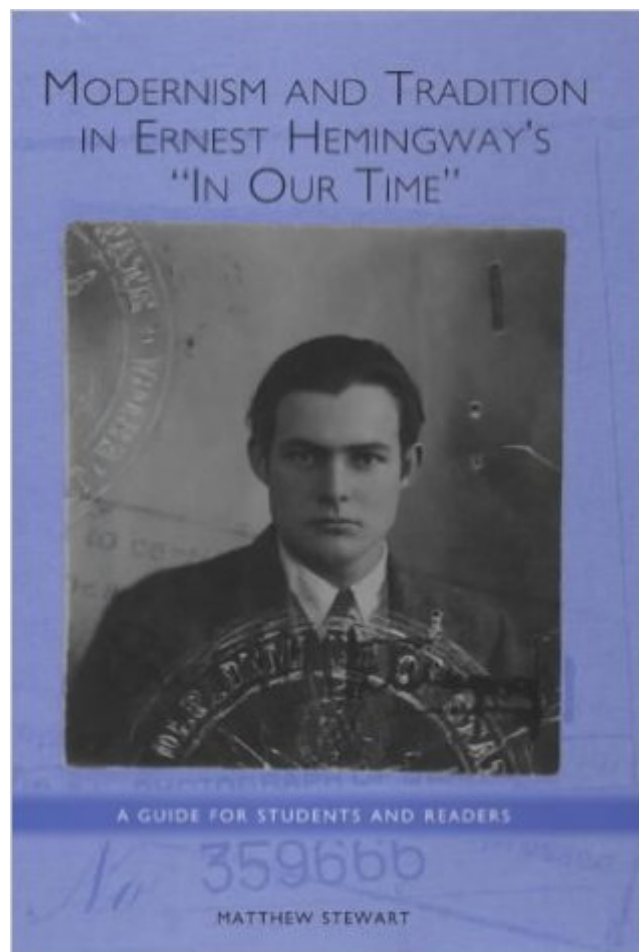


The book was found

Modernism And Tradition In Ernest Hemingway's In Our Time: A Guide For Students And Readers (Studies In American Literature And Culture)



Synopsis

The volume of collected short stories and vignettes *In Our Time* was Ernest Hemingway's first commercial publication. Its appearance in 1925 launched the full-fledged literary career of this century's most famous American fiction writer. And while other later works of Hemingway have eclipsed *In Our Time*'s fame, none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork. *Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers* is a well-paced, lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work. It provides a reading of each story and vignette, while simultaneously stressing the status of *In Our Time* as a discrete volume. Included are discussions of the book's biographical and historical background, and considerations of Hemingway's prose style, theories of writing, formal achievements, his literary mentors and influences, and the relation between *In Our Time* and his later works. Matthew C. Stewart is Associate Professor of Humanities and Rhetoric at Boston University.

Book Information

Series: Studies in American Literature and Culture

Hardcover: 143 pages

Publisher: Camden House (February 2, 2001)

Language: English

ISBN-10: 1571130179

ISBN-13: 978-1571130174

Product Dimensions: 9.3 x 6.3 x 0.7 inches

Shipping Weight: 13.4 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,334,383 in Books (See Top 100 in Books) #173 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Short Stories](#) #407 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism](#) #1424 in [Books > Literature & Fiction > History & Criticism > Reference](#)

Customer Reviews

I always liked Hemingway's work, including many of the stories in *In Our Time*. Hemingway is much deeper than some might think, and I always thought I was missing a good deal especially in his short stories. This book helped me to understand the relationships between the stories and the little

vignettes. It also discussed historical background that was interesting, and it pointed out elements of the stories that I had not thought of. It helped me to see many things that were going on in the stories, some of which I sensed were there but couldn't put my finger on exactly. I read this book because I am interested in Hemingway. I also think students and teachers would find it helpful. Some teachers keep teaching Hemingway the same old way, and this book would help them with new ideas. This is not stuffy academic criticism, but a creative work in which the author communicates interesting ideas in a clear way with his reader.

An fine work of criticism. Perceptive and well written.

[Download to continue reading...](#)

Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers (Studies in American Literature and Culture) El viejo y el mar de Ernest Hemingway (GuÃ- a de lectura): Resumen y anÃ;lisis completo (Spanish Edition) Ernest Hemingway on Writing Subject to Delusions: Narcissism, Modernism, Gender (Avant-Garde & Modernism Studies) Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : Law and Literature As Ethical Discourse Understanding Bergson, Understanding Modernism (Understanding Philosophy, Understanding Modernism) Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American Literary History) Digital Modernism: Making It New in New Media (Modernist Literature and Culture) Pragmatic Modernism (Modernist Literature and Culture) Herding Hemingway's Cats: Understanding how our genes work (Bloomsbury Sigma) Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) The Cult of the Amateur: How blogs, MySpace, YouTube, and the rest of today's user-generated media are destroying our economy, our culture, and our values Index to Periodical Literature on Christ and the Gospels (New Testament Tools and Studies) (Studies in Arabic Literature) Modernism: A Guide to European Literature 1890-1930 (Penguin Literary Criticism) The Readers' Advisory Guide to Horror (ALA Readers' Advisory Series) The American Musical Landscape: The Business of Musicianship from Billings to Gershwin, Updated With a New Preface (Ernest Bloch Lectures) Writers and Readers in Medieval Italy: Studies in the History of Written Culture Readers and Writers with a Difference: A Holistic Approach to Teaching Struggling Readers and Writers

[Dmca](#)